



Contempora Suite

for Leonard B. Smith

Cornet or Trumpet in B \flat

GORDON YOUNG
A.S.C.A.P.

PRELUDE

Moderato

mp

The prelude consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mp'. The melody features a mix of eighth and quarter notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line and repeat signs.

ALLEMANDE

Allegro marcato

mf

sempre stacc.

The Allemande consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro marcato' and the dynamic is 'mf'. The music is characterized by a driving eighth-note pattern, with many notes marked with accents and slurs. The second staff begins with the instruction 'sempre stacc.' and continues the eighth-note pattern.